

# **“Dancing... Under The Stars”**

## **A Standard Flower Show**

**Presented by  
The Garden Club of St. Petersburg, Inc.**



**A member of District VIII  
of the Florida Federation of Garden Clubs, Inc.**

**The Deep South Region  
and  
National Garden Clubs, Inc.**

**Held in co-operation with the  
City of St. Petersburg Leisure Services  
GREEN THUMB FESTIVAL  
Walter Fuller Park Community Center  
7891 26<sup>th</sup> Avenue North  
St. Petersburg, Florida 33710**

**April 24, 2010 ..... 9:00 AM – 4:00 PM  
April 25, 2010 ..... 9:00 AM – 4:00 PM  
Awards Ceremony, Sunday, April 25 ... 3:00 PM**

***Open to the Public***

***FREE ADMISSION***

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### **~ THANK YOU ~**

*We would like to extend a great big thank you to all the volunteers, the Green Thumb Festival Committee and to the employees of the Community Building at Walter Fuller Park. It took many people working many, many hours to make this show successful.*

*Thank you to all participants that entered exhibits in the Horticulture, Design and Special Exhibits.*

*Congratulations...you are ALL WINNERS!*

*Jill & Pat*

## FLOWER SHOW COMMITTEE

G.C.S.P President	Pat Strawn
Co-Chairmen	Jill Anderson & Pat Strawn
Flower Show Consultant	Carol Lucia
Awards	Pat Eckert
Awards Reception	Joan Rucksdassel & Anne Ellis
Classification	
Division I - Design	Jill Anderson
Division II - Horticulture	Bonnie Bowen
Division III – Special Exhibits	Pat Eckert
Clerks	Joanne Keohane
Dismantling	Juanita Motsinger
Entries for Design	Design Consultants
Entries for Horticulture	Jo Ann Henderson
Entry Cards for Design	Gail Carlson
Hostesses	Alice Mullen
Internet Liaison	Gail Carlson
Judges	Carol Lucia
Judges Hospitality	Bea Rahter
Placement - Horticulture	Judy Zimmerman & Judy Brown
Photography	Jan Ankerberg & Judy Zimmerman
Publicity	Bonnie Bowen & Green Thumb Festival, St. Petersburg Parks Dept.
	Jill Anderson & Pat Strawn
Schedule	Carol Moore
Set-Up	Pat Eckert
Signage & Name Tags	Show Committee
Staging	Pam Baker
Tee Shirts	Alice Keator & Joanne Keohane
Tabulation	Carol Lee
Treasurer	Alice Keator
Trophies	Jan Coleman
Volunteer Hospitality Area	
*Contact Chairmen	G.C.S.P. 727-381-8920
Design	Jill Anderson 727-798-1970 jillandersn@aol.com
Horticulture	Pat Strawn 727-576-4831 budnpats@aol.com

The Flower Show schedule may be found on the Internet at:  
<http://gardenclubstpetersburg.org>

## GENERAL RULES

1. THE HANDBOOK FOR FLOWER SHOWS, 2007 edition with corrections, National Garden Clubs, Inc., shall be used by exhibitors and judges as an authority.
2. All Classes are open to any member of the Florida Federation of Garden Clubs, Inc. **Non-members may enter no more than five (5) horticultural exhibits.**
3. There must be an emphasis on *fresh plant* material. **No artificial plant material in any division.**
4. Design Entries may be placed on Thursday, April 22, 2010, from 2:00pm until 4:00pm and Friday, April 23, from 8:00am to 11:00am.
5. Horticulture Entries will be received **ONLY** on Thursday, April 22, from 2:00pm to 4:00pm. Arboreal exhibits will be received on Friday, April 23, from 8:00am to 11:00am.
6. ***All Exhibitors must leave the show area by 11:00am on Friday, April 23.***
7. It is the obligation of the classification chairman to check for conformity to the schedule.
8. Judging will be on Friday, April 23, 2010, at 12:30pm. Only required personnel will be permitted in the flower show area during judging. Chairmen to be present during judging. The decisions of the judges are final. Awards may be withheld if not merited.
9. The Flower Show will open to the public on Saturday, April 24, 2010, from 9:00am to 4:00pm, and on Sunday, April 25, from 9:00am to 3:00pm.
10. Awards Ceremony will be held Sunday, April 25 at 3:30pm. ***NO design or horticulture may be removed before the awards ceremony is concluded.*** Exhibitors **MUST** remove all designs and horticulture specimens promptly after the Awards Ceremony. Any remaining entries will be disposed of.
11. American and other national flags may not be incorporated into any competitive designs, nor be used as under lays, swags, or the like.
12. The Flower Show Committee will take all possible care to protect the exhibitor's property. It cannot be held liable for any loss or damage.

## **NGC TOP EXHIBITOR AWARDS**

### **DIVISION I - DESIGN**

*Handbook pg. 45*

**TRICOLOR AWARD** in Section A.  
*Rosette of Red, Blue, and Yellow Ribbons*

**PETITE AWARD** in Section B.  
*Small Rosette of Blue and White Ribbons*

**DESIGNER'S CHOICE AWARD** in Section C.  
*Rosette of Purple Ribbons*

**TABLE ARTISTRY AWARD** in Section D.  
*Rosette of Burgundy Ribbons*

**AWARD OF DESIGN EXCELLENCE**  
*Rosette of Gold Ribbons*

### **DIVISION II - HORTICULTURE**

*Handbook pg. 42-45*

#### **AWARDS OF MERIT**

*Rosette of Orange Ribbons*

Section A. Orchidaceae -Orchids

Section B. Bromeliaceae - Bromeliad

Section E. Cacti and Succulents

Section G. Gesneriaceae- African Violets

Section I. Hanging Plant

#### **ARBORIAL AWARD**

*Rosette of Green Ribbons in Two Shades*  
Section H. Cut Specimens of Trees & Shrubs

#### **GROWERS' CHOICE AWARDS**

*Rosette of Dark Green Ribbons*

Section C. Container Grown Plants, Flowering

Section D. Container Grown Plants, Foliage

Section F. Multiple & Unusual Plantings

#### **AWARD OF HORTICULTURE EXCELLENCE**

*Rosette of Green, Orange, and Blue Ribbons*

### **DIVISION III - SPECIAL EXHIBITS**

*Handbook pg. 49*

#### **EDUCATIONAL TOP EXHIBITOR AWARD**

*Rosette of Brown and White Ribbons*

**ADDITIONAL NGC AWARDS**

*Handbook pg. 53*

**ARTISTIC CRAFT AWARD** in Div. III, Section A.

*Rosette of Navy Ribbons with Gold Lettering*

**YOUTH EDUCATIONAL AWARD** in Div. III Section C.

*Award of Appreciation*

*A Rosette of Orchid Ribbons*

**GARDEN CLUB OF ST. PETERSBURG**

**NOVICE AWARD**

*In Div I, Novice Class*

*A Rosette of Three Yellow Ribbons*

**THE STANDARD SYSTEM OF AWARDING WILL BE  
USED FOR ALL COMPETITIVE JUDGING**

The National Garden Clubs Standard System of Awarding  
shall be used.

Only one first (blue), one second (red), and one third (yellow)  
may be awarded in each class.

First Place must score 90 or more

Second Place must score 85 or more

Third Place must score 80 or more

Honorable Mention must score 75 or more.

**THE PURPOSE OF A STANDARD FLOWER SHOW IS:**

To educate club members and viewing public,  
to stimulate interest in horticulture,  
to provide an outlet for creative expression,  
and to convey to the community  
the objectives of National Garden Clubs, Inc.

## SCALE OF POINTS FOR DIVISION I - DESIGNS

*Handbook pg. 303*

Conformance (to schedule requirements) . . . . .	20
Design (Elements & Principles) . . . . .	42
Artistic Concept (selection and/or organization) . . . .	12
Expression (interpretation of class by exhibitor) . . . .	10
Distinction (marked superiority) . . . . .	<u>16</u>
<b>Total</b> . . . . .	<b>100</b>

## SCALE OF POINTS FOR TABLES

*Handbook pg. 303*

Conformance (to schedule requirement) . . . . .	20
Design (Elements & Principles) . . . . .	48
Artistic Concept . . . . .	12
Expression (interpretations of class by exhibitor) . . . .	5
Distinction . . . . .	<u>15</u>
<b>Total</b> . . . . .	<b>100</b>

## DESIGN - DIVISION I AWARDS

*Handbook page 45-49*

AWARD OF DESIGN EXCELLANCE may be offered and awarded to the highest scoring exhibit in the entire Design Division entered by a single exhibitor, provided all General and Design Award Requirements are met. Winning exhibit may also have won a section Top Exhibitor Award: however, Award of Design Excellence is not limited to exhibits having received a section award. It is also available to exhibits entered by single exhibitors in sections not offering a section Top Exhibitor Award, but where blue ribbon winners score 95 or above.

In sections where section Top Exhibitor Awards have been placed, only those winners are eligible for consideration from those sections for the Award of Design Excellence.

# DIVISION I – DESIGN

## DESIGN DIVISION RULES

*Handbook pg.187*

1. All General Rules apply
2. The National Council Standard System of Awarding will be used.
3. Registration will be in advance with the Design Consultants prior to Thursday, April 10, 2010. Design Consultants will forward Entry Forms to Design Entries Chairman.
4. Design Classes are limited to four entries each. Exhibitors may enter as many classes as desired but only one entry per class is permitted.
5. Design must be the work of one individual, but exhibitor may have another person place the *completed* design. **IF UNABLE TO PROVIDE AN EXHIBIT ON THE DAY OF THE SHOW, THE EXHIBITOR MUST SECURE A SUBSTITUTE, AND ADVISE THE DESIGN ENTRIES CHAIRMAN.**
6. If an entry is to be placed on Friday, the exhibitor must notify the Section Consultant ahead of time.
7. Design must be approved for conformance by the Section Design Consultant before the exhibitor leaves the show area. Exhibitors are expected to maintain their exhibits for the duration of the show.
8. Plant materials should be correctly listed on a 3 x 5 card; both common and botanical names, if known. A brief interpretation of the design may be included on the card.
9. **The following are not permitted:** artificial plant materials; fresh plant material treated in any manner; landscapes and scenes; cut fruits/vegetables or prepared foods; real birds, fish, animals or insects.
10. Items not prohibited by the schedule are permitted so long as they conform to the requirements of the class entered and Top Awards offered.  
The Principles of Design must be observed, HB pgs. 41-42, 45-49.
11. Religious symbols must be displayed with respect and in accordance with local church policy.
12. The American flag and all other national flags must be displayed in accordance with proper flag etiquette.
13. Judges are requested to make written comments on all exhibits except those awarded blue ribbons. All Entry Cards scoring 90+ must be signed by a NGC accredited judge judging the show
14. The committee will endeavor to protect all exhibits but cannot assume responsibility for the loss of or damage to any exhibitor's property.
15. All table covers will be black floor length, unless stated otherwise.
16. *Some plant material must be used in every exhibit.*



**SECTION C.**

**“LATIN”**

Eligible for the Designer’s Choice Award.

Designer’s choice of plant materials and components.

Staging background is black

**DESIGN CONSULTANT:**

**Pat Eckert . . . (727) 744-5795**

sunburstindiana@verizon.net

**Class 7. “Cha-Cha”**

Creative Design staged on one half of 6’ table 30” deep with black floor length cloth. Exhibitor to furnish a flat freestanding background 32” wide x 48” high. Exhibitor may use additional table covering.

**Class 8. “Mambo”**

Creative Design staged on a natural wood pedestal with a 24” square top, 32” high. Top may be covered.

**Class 9. “Salsa”**

Creative Design staged on one half of 6’ table 30” deep with black floor length cloth. Background will be a niche 24” wide, 48” high and having 12” wings, designer’s choice of color.

**SECTION D.**

**“DINNER DANCE”**

Eligible for Table Artistry Award

Designer’s choice of plant materials and components.

Staging background is black

**DESIGN CONSULTANT:**

**Bea Rahter . . . . (727) 343-7937**

bbrahter@earthlink.net

**Class 10. “Waltz”**

Tray staged on individual brown tables approx. 26 31/2” x 15”, 26 2/3” high. Exhibitor to furnish tray.

**Class 11. “Fox Trot”**

Exhibition Table Type I staged on a natural wood pedestal with a 32” round, top, 32” high. Top may be covered. Exhibitor may use a table topper.

**Class 12. “Swing”**

Exhibition Table Type II using a black frame in innovative manner, approx. 25” wide x 41” high. Allotted space of 32” wide. Staged on a natural wood pedestal 32” from the floor with a 32” round top covered in black. Top provided by committee.

## NOVICE CLASS.      “NOVELTY DANCE”

Eligible for the Garden Club of St. Petersburg Novice Award

*Exhibitor has not won a blue ribbon in a previous standard flower show.*

**DESIGN CONSULTANT:**                      **Jill Anderson . . . . (727) 798-1970**  
jillandersn@aol.com

### **“The Twist”**

Creative Design staged on one half of 6’ table 30” deep with black floor length cloth. Background will be a niche 24” wide, 48” high and having 12” wings, designer’s choice of color. Designer’s choice of materials and components.

## **HORTICULTURE - DIVISION II AWARDS**

*Handbook page 42 – 43*

One Award of Horticultural Excellence may be offered and awarded to the highest scoring exhibit in the entire Horticulture Division entered by a single exhibitor, provided all **General and Horticulture Award Requirements** have been met.

Winning exhibit may also have won a section Top Exhibitor Award; however, the Award of Horticultural Excellence is not limited to exhibits having received a section award. It is also available to exhibits entered by single exhibitors in sections not offering a section Top Exhibitor Award, but where blue ribbon winners score 95 or above. Exhibit must be correctly named.

In sections where Top Exhibitor Awards have been placed, only those winners are eligible for consideration for the Award of Horticultural Excellence.

## **HINTS FOR EXHIBITING HORTICULTURE**

- See General Horticulture Rules
- **GROOM YOUR PLANTS.** No roots trailing out of container, no leaves on top of soil or among foliage in container.
- Plants should be free of dust, insecticide residue, insect damage and waning plant parts.
- Container should be clean and free of salt build-up and other removable stains.
- Decorative containers are allowed but should not be distracting in color or design.
- **DO NOT WATER** container plants before entering.
- Entry cards should be legible.

## HORTICULTURE DIVISION RULES

1. All General Rules apply.
2. Registration may be in advance with Horticulture Entries Chairman by Thursday, April 7, 2010.
3. All exhibits must be fresh and grown by the exhibitor.
4. Horticulture specimens must be of superior quality, labeled with correct names (genus and species), variety or cultivar, when possible. Common names may be added.
5. Container grown plants must have been in the possession of the exhibitor for at least ninety (90) days except for multiple plants, which must have been in the exhibitor's possession at least six (6) weeks. Only one plant per pot is permitted, except where schedule permits. Plants that grow naturally with multiple stems will be considered one plant.
6. Exhibitor may make more than one entry per class or sub-class, if each is a different genus, species, variety, cultivar, type, form, size, or color.
7. Entry cards are to be filled out legibly and contain genus, species and/or variety. Common name may also be given.
8. Native plants may be entered provided such plants have been legally obtained and grown by the exhibitor for at least three months.
9. Classification may subdivide the classes for judging according to cultivars, type or color
10. Exhibits of inferior quality, or not conforming to the Schedule, will be disqualified by the Classification Committee. The decision of the Classification Committee is final.
11. Containers for all plants not to exceed 18" in diameter.
12. Number of plants in any class may be limited by available space.
13. Double potting and staking is allowed. Plants must be of show quality and well groomed. No oiling, glossing or dressing of foliage is allowed.

**SCALES OF POINTS FOR HORTICULTURE - DIVISION II**

*Handbook page 297-302*

**FLOWERING SPECIMENS & FRUITS, VEGETABLES & NUTS.**

May be cut or container-grown, single specimen or collection

Plant Identification .....	5
Cultural Perfection .....	60
Condition/Grooming/Staging .....	25
Distinction .....	<u>10</u>
<b>Total Score</b>	<b>100</b>

**FOLIAGE SPECIMENS.**

May be cut or container-grown, single specimen or collection

Plant Identification .....	5
Cultural Perfection .....	60
Condition/Grooming/Staging .....	25
Distinction .....	<u>10</u>
<b>Total Score</b>	<b>100</b>

**COMBINATION PLANTINGS.**

May be flowering or foliage

Plant Identification .....	5
Overall Effect .....	25
Environmental Suitability .....	5
Cultural Perfection .....	35
Condition and Grooming.....	10
Container .....	10
Distinction .....	<u>10</u>
<b>Total Score</b>	<b>100</b>

**ARBOREALS:FOLIAGE/FLOWERING/FRUITED/CONED**

*Cut specimens only*

Plant Identification .....	5
Cultural Perfection .....	60
Condition/Grooming/Staging .....	25
Distinction .....	<u>10</u>
<b>Total Score</b>	<b>100</b>



## DIVISION II - HORTICULTURE

### “JUKEBOX”

All exhibits will be placed on tables with black floor length covers,  
except hanging plants

#### SECTION A.

#### **Orchidaceae - Orchids**

Eligible for one Award of Merit

#### “The Moonwalk”

Class 1: *Cattleya*

a. Small Flowered – under 4”

b. Large Flowered – 4” &  
over

Class 2: *Dendrobium*

Class 3: *Oncidium*

Class 4: *Phalaenopsis*

Class 5: *Vanda*

Class 6: Others

#### SECTION B.

#### **Bromeliaceae - Bromeliads**

Eligible for one Award of Merit.

#### “Sword Dance”

Class 7: *Aechmea*

Class 8: *Ananas*

Class 9: *Billbergia*

Class 10: *Cryptanthus*

Class 11: *Dyckia*

Class 12: *Guzmania*

Class 13: *Neoregelia*

Class 14: *Nidularium*

Class 15: *Tillandsia*

Class 16: Others

#### SECTION C.

#### **Container Grown Plants, Flowering**

Eligible for one Grower’s Choice Award.

#### “Hokey Pokey”

Class 17: Amaryllidaceae

a. *Clivia* (Kafir Lily)

b. *Crinum*

c. *Eucharis grandiflora*  
(Amazon Lily)

d. *Hippeastrum*

(Amaryllis)

e. Others

Class 18: Araceae

a. *Anthurium*

b. *Spathiphyllum*

c. Others

Class 19: Begoniaceae (Begonia) Sub-class by variety and/or color

a. *Begonia Cane Stemmed*

b. *Begonia Rhizomatous*

c. *Begonia Semperflorens*

d. Rex

e. Others

Class 20: Geraniaceae

a. *Pelargonium* (Geranium)

(1) Single (2) Double (3) Ivy Type

b. Others

(1) Single (2) Double (3) Ivy Type

Class 21: Others

**SECTION D. Container Grown Plants, Foliage**

Eligible for one Grower's Choice Award.

**“Hully Gully”**

- Class 22: Agavaceae
- a. *Agave*
  - b. *Beaucarnea recurvata*
  - c. *Cordyline*
  - d. *Dracaena*
    - 1. Pleomele
    - 2. Wameckii
    - 3. Others
  - e. *Sansevieria*
  - f. Others
- Class 23: Araceae
- a. *Aglaonema*
  - b. *Anthurium*
  - c. *Dieffenbachia*
  - d. *Epipremnum* (Pothos)
  - e. *Philodendron*
  - f. *Scindapsus*
  - g. *Spathiphyllum*
  - h. Others
- Class 24: Araliaceae
- a. *Aralia*
  - b. *Hedera* (Ivy)
  - c. *Schefflera*
  - d. Others
- Class 25: Begoniaceae
- a. Cane Stemmed
  - b. Rhizomatous
  - c. Rex
  - d. Others
- Class 26: Filicineae (Ferns)
- a. *Adiantum* (Maidenhair)
  - b. *Asplenium*
    - 1. Nidus (Birds Nest)
    - 2. Viviparum (Mother's)
    - 3. Others
  - c. *Cyrtium* (Holy Fern)
  - d. *Davallia* (Rabbits foot)
  - e. *Nephrolepis* (Boston)
  - f. *Platycerium* (Staghorn)
  - g. *Polypodium*
  - h. *Pteris*
  - i. Others
- Class 27: Labiatae
- a. *Solenostemon* (Coleus)
  - b. Others
- Class 28: Liliaceae
- a. *Asparagus*
  - b. *Aspidistra*
  - c. Others
- Class 29: Marantaceae (Prayer Plant)
- a. *Calathea* (Peacock Plant)
  - b. *Maranta*
  - c. Others
- Class 30: Piperaceae
- a. *Peperomia*
  - b. Others
- Class 31: Others by Sub-class

## **SECTION E.**

### **Cacti and Succulents**

Eligible for one Award of Merit.

#### **“Texas Two Step”**

Class 32: Asclepiadaceae

- a. *Ceropegia*
- b. *Hoya*

- c. *Stapelia*
- d. Others

Class 33: Cereus

Class 34: Crassulaceae

- a. *Aeonium*
- b. *Crassula* (Jade)
- c. *Echeveria*
- d. *Graptopetalum*

- e. *Kalanchoe*
- f. *Sedum*
- g. Others

Class 35: Echinocactus

Class 36: Epiphyllum (including Schlumbergera)

Class 37: Euphorbiaceae

- a. *Codiaeum* (Croton)
- b. *Splendens* (Crown of Thorns)

- c. *Jatropha*
- d. Others

Class 38: Liliaceae

- a. *Aloe*
- b. *Haworthia*

- c. Others

Class 39: *Mammillaria*

Class 40: *Notocactus*

Class 41: *Opuntia*

Class 42: *Perskia*

Class 43: *Rhipsalis*

Class 44: Others

## **SECTION F.**

### **Multiple & Unusual Plantings with Common Characteristics**

Eligible for one Grower’s Choice Award.

#### **“Hustle”**

Class 45: Dish Gardens - Foliage

Class 46: Dish Gardens - Cactus

Class 47: Terrariums

Class 48: Strawberry Pots

Class 49: Multiple specimens  
blooming

Class 50: Multiple specimens  
non-blooming

Class 51: Multiple plants grown  
in unusual containers

Class 52: Others

## **SECTION G.**

### **Gesneriaceae – African Violets**

Eligible for one Award of Merit.

#### **“Bunny Hop”**

Class 53: *Columnea*

Class 54: *Episcia*

Class 55: *Saintpaulia* (Single Crown Only)

- a. Standard
- b. Miniature

- c. Trailer

Class 56: *Sinningia*

Class 57: Others

## **SECTION H.**

### **Arboreal Branches Cut Specimens of Trees & Shrubs** Eligible for Arboreal Award

#### **“Y.M.C.A”**

Exhibit must be at least 10” long but no longer than 30” from tip of specimen to cut end and have several nodes. Wedging will be plastic wrap provided by committee. Containers will be provided by committee.

Vines are NOT included.

***Cut Specimens ONLY.***

Class 58: Foliage

Class 59: Flowering

Class 60: Fruited

Class 61: Coned

Class 62: Others

## **SECTION I.**

### **Hanging Plants** Eligible for one Award of Merit.

#### **“Macarena”**

Hanging staging will be provided.

*Pre-registration is advised. Number of entries will be limited.*

Class 63: Single specimen blooming

Class 64: Single specimen foliage

Class 65: Multiple specimens blooming

Class 66: Multiple specimen foliage

Class 67: Others



## DIVISION III - SPECIAL EXHIBITS

### “INTERNATIONAL DANCE”

#### SECTION A.                      ARTISTIC CRAFTS

##### **“FOLK DANCES”**

Eligible for Artistic Crafts Award.

Designer’s choice of fresh, dried and/or treated dried plant material.

Some plant material must be used in each entry.

**CONSULTANT:**                                              **Sandi Fox . . . . (727) 345-4693**

**Class 1.        “POLKA”**

Contrived Flower staged on one fourth of a card table 37” square, 29” high with a black floor length cloth furnished by committee. Flower not to exceed 12” width x 12” length.

**Class 2.        “SQUARE DANCE”**

Decorated Box staged on one fourth of a card table 37” square, 29” high with a black floor length cloth furnished by committee. Box not to exceed 12” width x 12” length.

**Class 3.        “IRISH STEP DANCE”**

Wreath. Staged on a black covered door, 30” wide. Hanger provided by committee

### **ARTISTIC CRAFT EXHIBITS**

#### **SCALE OF POINTS**

*Handbook pg. 304*

<b>Conformance to schedule requirements</b>	<b>25</b>
<b>Design</b>	<b>30</b>
Applying Design Principles to Design Elements.	
Each Principle worth 5 points	
<b>Craftsmanship and Technique</b>	<b>25</b>
<b>Distinction</b>	<b><u>20</u></b>
<b>Total Score</b>	<b><u>100</u></b>



**SECTION C.**

**YOUTH EXHIBITS**

**“COTILLION”**

Youth must have had possession of container grown plant for at least 60 days. Designs must be the work of one exhibitor. Table cover is black and extends to the floor, provided by the staging committee.

**CONSULTANT:** **Mary Crowe . . . . (727) 397-6871**  
mcrowe@tampabay.rr.com

**Bauder Elementary School Horticultural Exhibits,**  
**4<sup>th</sup> & 5<sup>th</sup> Grades.**

Staged on an 8’ long, 30” wide table.

**Westgate Elementary School Horticulture Exhibits,**  
**4<sup>th</sup> & 5<sup>th</sup> Grades.**

Staged on an 8’ long, 30” wide table.

**Youth Educational Exhibit – “Prototype Garden of the Future”**  
Staged on a 6’ long, 30” wide table.

\*This exhibit is for exhibition only and is not to be judged.

